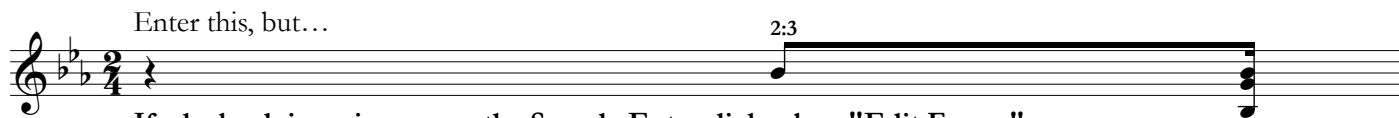


Beam Over Rest

Peter Thomsen

Enter this, but...

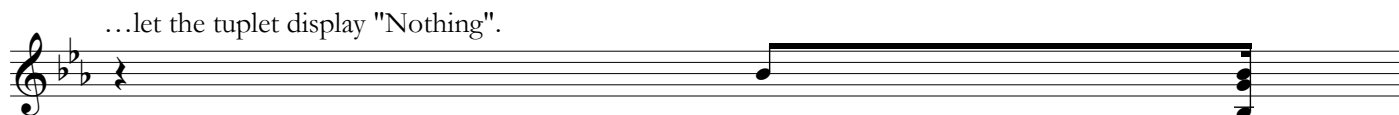


The staff is in 2/4 time with a key signature of two flats. It contains a quarter rest in the first measure, followed by a 2:3 tuplet of two eighth notes in the second measure, and a quarter rest in the third measure.

If playback is an issue, use the Speedy Entry dialog box "Edit Frame"

(Ctrl-click the measure) to de-select playback for the tuplet note.

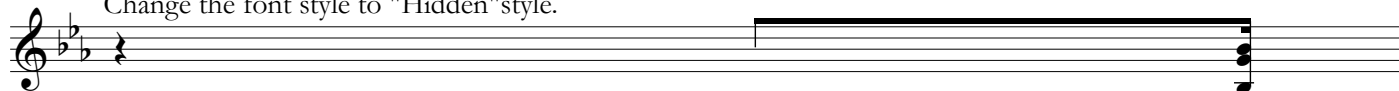
...let the tuplet display "Nothing".



The staff is identical to the previous one, but the tuplet bracket is hidden, making it appear as two eighth notes beamed over a quarter rest.

Special Tools Tool, Note Shape Tool: Right-click on the notehead handle. In the context menu, choose "Edit...".

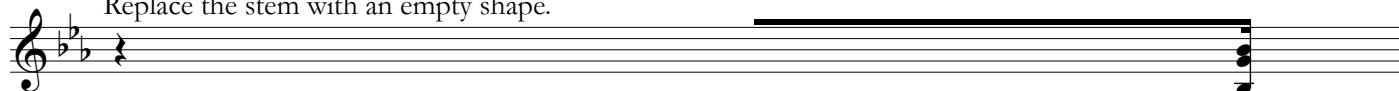
Change the font style to "Hidden" style.



The staff is identical to the previous one, but the tuplet bracket is hidden and the font style is set to "Hidden".

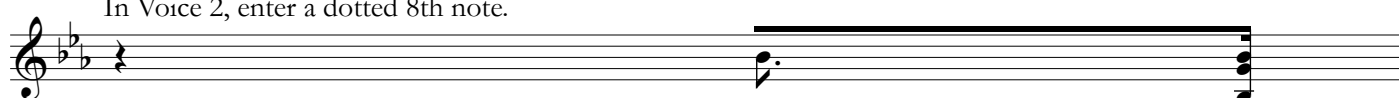
Special Tools Tool, Custom Stem Tool:

Replace the stem with an empty shape.



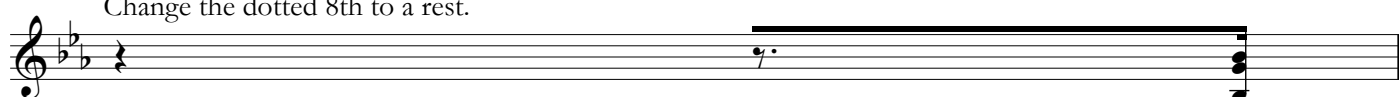
The staff is identical to the previous one, but the stem is replaced by an empty shape.

In Voice 2, enter a dotted 8th note.



The staff is identical to the previous one, but a dotted 8th note is added in Voice 2.

Change the dotted 8th to a rest.



The staff is identical to the previous one, but the dotted 8th note in Voice 2 has been changed to a rest.