

## Floridor &amp; Celestin

Hervé (1825–1892)

(« Mam'zelle Nitouche », 1883)

Arr. Peter Thomsen 2014–01–13

## Bass

 $\text{♩} = \text{ca. } 36$  ( $\text{♩} = \text{ca. } 72$ )

4

6

8

10

12

*mf* *f* *mp*

*rallentando*

*a tempo*

*f* *p*

Detailed description: This is a musical score for a bass part, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/2. The score is written on a single staff with a bass clef and an octave 8. Measure 1 starts with a half note G2 (marked *mf*), followed by a quarter rest, a half note G2 (marked *f*), and a quarter note A2. Measure 2 is a repeat of the first measure. Measure 3 starts with a half note G2 (marked *mp*), followed by a quarter rest, a half note G2, and a quarter note A2. Measure 4 is a repeat of the first measure. Measure 5 starts with a half note G2, followed by a quarter rest, a half note G2, and a quarter note A2. Measure 6 is a repeat of the first measure. Measure 7 starts with a half note G2, followed by a quarter rest, a half note G2, and a quarter note A2. Measure 8 is a repeat of the first measure. Measure 9 starts with a half note G2, followed by a quarter rest, a half note G2, and a quarter note A2. Measure 10 is a repeat of the first measure. Measure 11 starts with a half note G2, followed by a quarter rest, a half note G2, and a quarter note A2. Measure 12 is a repeat of the first measure. The score includes dynamic markings (*mf*, *f*, *mp*, *f*, *p*), tempo markings (*a tempo*, *rallentando*), and repeat signs.