

Floridor & Celestin

Hervé (1825–1892)

(« Mam'zelle Nitouche », 1883)

Arr. Peter Thomsen 2014–01–13

Bass

 $\text{♩} = \text{ca. } 36$ ($\text{♩} = \text{ca. } 72$)

8 *mf* *f* *mp*

4

6

8 *rallentando*

10 *a tempo*

12 *f* *p*

Detailed description: This is a musical score for a bass part, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/2. The score is written on a single staff with a bass clef. Measure 1 starts with a half note G2, followed by a half rest, then a half note B2. Measure 2 has a half note G2, a half rest, and a half note B2. Measure 3 has a half note G2, a half rest, and a half note B2. Measure 4 has a half note G2, a half rest, and a half note B2. Measure 5 has a half note G2, a half rest, and a half note B2. Measure 6 has a half note G2, a half rest, and a half note B2. Measure 7 has a half note G2, a half rest, and a half note B2. Measure 8 has a half note G2, a half rest, and a half note B2. Measure 9 has a half note G2, a half rest, and a half note B2. Measure 10 has a half note G2, a half rest, and a half note B2. Measure 11 has a half note G2, a half rest, and a half note B2. Measure 12 has a half note G2, a half rest, and a half note B2. The score includes dynamic markings: *mf* (mezzo-forte) at measure 1, *f* (forte) at measure 2, *mp* (mezzo-piano) at measure 3, *rallentando* (ranging from measure 8 to 10), *a tempo* (from measure 10), *f* (forte) at measure 11, and *p* (piano) at measure 12. There are also articulation marks like slurs and accents.